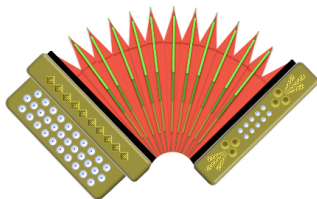


# Canadian Slovenian Button Accordion Championship 2018

Simon Gregorčic Park in Newmarket, Ontario, Canada

August 4<sup>th</sup> and 5<sup>th</sup> 2018



## Competition Registration

**Full Name:**

\_\_\_\_\_

*Last Name* *Given Name* *Middle Initial*

**Address:**

\_\_\_\_\_

*Street Number and Name* *Apartment/Unit #*

\_\_\_\_\_

*City* *Province/State* *Country* *Postal/ZIP Code*

**Birth Date:** \_\_\_\_\_ **Country Of Origin:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_ **Mobile Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

Contestants must prepare musical numbers for the following three stages of competition:

Stage	Expectation	Title	Author	Approx. Length
1	Performance of a musical piece of 3 to 5 minutes in length			
2	Performance of a musical piece of 4 to 7 minutes in length			
3	Performance of a <i>no holds bar</i> musical piece of 15 to 20 minutes.			

I agree with the Competition Terms and Rules, as well as the publication of photographic and video materials created during the championship competition.

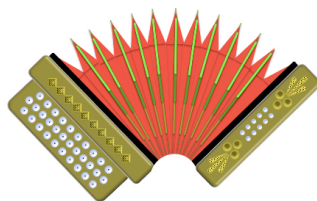
**Date** \_\_\_\_\_ **Contestant Signature** \_\_\_\_\_

Please send registration forms to [play@buttonakordion.ca](mailto:play@buttonakordion.ca)

# Canadian Slovenian Button Accordion Championship 2018

Simon Gregorčič Park in Newmarket, Ontario, Canada

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## Competition Rules

<b>Article 1:</b>	Competition discipline is the Diatonic Accordion
<b>Article 2:</b>	Contestants may sign up for one of four categories: a) Youth up to 17 years of age, male or female b) 18 to 64 years of age, male or female c) 65 years of age and older, male or female d) a group of musicians comprised of two or more individuals, any combination of males and/or females, of any age
<b>Article 3:</b>	Registration forms must be submitted no later than <b>June 15, 2018</b>
<b>Article 4:</b>	Accordionists shall compete in a free program with their own selection of compositions, in a 3-step process: <b>Step 1.</b> All competitors shall play a short composition (from 3 to 5 minutes in length) before the Judges, on Aug. 4th, 2018 <b>Step 2.</b> Semi-finalists shall play a technical composition (from 4 to 7 minutes in length) before the Judges, on Aug. 5th, 2018 <b>Step 3.</b> Finalists shall have the opportunity to perform a short program (up to 20 minutes) in front of the wider audience.
<b>Article 5:</b>	The competitors with the highest average points in their respective category will be crowned champion.
<b>Article 6:</b>	The public audience will also have an opportunity to select their favorite performer.
<b>Article 7:</b>	The organizing committee shall inform the contestants of their scheduled time of appearance on stage.
<b>Article 8:</b>	Contestants are encouraged to perform in national costumes typical of their place of origin. The contestants shall not wear inappropriate clothing (e.g. sport shoes, track suits, T-shirts, shorts, etc.).
<b>Article 9:</b>	During the entire championship the judges shall dedicate the most attention to the following musical elements: <ul style="list-style-type: none"><li>• Complexity</li><li>• Technical perfection</li><li>• Harmony</li><li>• Interpretation</li><li>• Tempo</li><li>• Rhythmics</li><li>• Dynamics</li><li>• Bellow technique</li><li>• Bass technique</li><li>• Sentimentality or originality</li><li>• Competitors authorship</li></ul>
<b>Article 10:</b>	Regrettably, some contestants will be eliminated from the competition after the first step, but the experience will provide them with important constructive feedback for their competitive and personal musical growth. Others will go on to qualify for the second stage of the championship competition.
<b>Article 11:</b>	The contestants in the grand finale with the highest average scores in their respective categories will be crowned champions of the Canadian Slovenian Button Accordion Championship.
<b>Article 12:</b>	The Canadian Slovenian Button Accordion Championship adheres to the following principles:  <i><b>Every button accordion player should be respected and encouraged at whatever stage of musical development. Success is a result of creative expression as well as hard work, dedication and practice over many years. There are no best or worst accordionists; everyone can improve at any time throughout their life.</b></i>